

*Telling the Story of Our City's Rich Ethnic & Industrial Heritage
As a City Located on the Historic Erie Canal & Mighty Niagara River*

NORTH TONAWANDA HISTORY MUSEUM

Lumber City History Center

54-60 Webster Street

North Tonawanda, New York 14120

Phone: (716) 213-0554 - Fax: (716) 213-0155

e-mail: nthistorymuseum@aol.com - website: www.nthistorymuseum.org

Museum Hours: Mondays 9 a.m. to 9 p.m., Tuesdays through Saturdays 9 a.m. to 5 p.m.,

January 2010

2010 EVENTS & ACTIVITIES – MARK YOUR CALENDAR! YOU'RE INVITED!

*In the event of inclement weather, necessary cancellations or postponements of
Museum events will be listed on Channel 2, 4, and 7 and on WBEN radio.*

JANUARY

Monday, January 11, 2010 – Celebration of January 7, 1854 establishment of the Village of Tonawanda

6:30 p.m. (65 min.) - “North Tonawanda” – a 3-minute video presentation, courtesy of the Chamber of Commerce of the Tonawandas; **“Niagara USA: A Great American Getaway”** – a 5-minute presentation, courtesy of the Niagara Tourism & Convention Corp., and **“North Tonawanda: Lumber City History Center Project”**, a 55-minute presentation on North Tonawanda’s history and the history of the North Tonawanda History Museum and future plans for the Lumber City History Center.

Monday, January 18, 2010

7 p.m. - Genealogy Workshop, presented by Museum Trustee Randall Warblow, “Searching Census Records”

Saturday, January 23, 2010

7 p.m. - “Growing up in the Robinson Street Neighborhood – an Italian American” will be presented by North Tonawanda History Museum Trustee Carl Onofrio.

FEBRUARY - Black History Month

Saturday, February 6, 2010

9 a.m. to 3 p.m. - Winter Used Book Sale

Saturday, February 13, 2010

1 p.m. to 3:30 p.m. (150 min.) – “Underground Railroad,” hosted by Alfre Woodard, a new documentary from the History Channel that unveils the history, heroes, and villains of the Abolitionist movement.

Monday, February 15, 2010

7 p.m. - Genealogy Workshop, presented by Museum Trustee Randall Warblow, “Searching Other Records”

Saturday, February 20, 2010

2 p.m. (60 min.) - “Whispers of Angels: A Story of the Underground Railroad” – winner of the Chris Award Statuette, 2002 Columbus International Film and Video Festival. Long format interview with prominent historians blend with dramatic reenactment to create a powerful story about the fight to end slavery. Actors Edward Asner and Blair Underwood portray the two most prominent abolitionists on the eastern line of the Underground Railroad, Thomas Garrett and William Still.

Saturday, February 27, 2010

2 p.m. (90 min.) - “Race to Freedom: The Story of the Underground Railroad” – a historical melodrama about the Underground Railroad. Featuring Tim Reid and Glynn Turman.

MARCH - Women’s History Month

Saturday, March 6, 2010

2 p.m. - “Abby Kelley: The Forgotten Abolitionist,” presented by Ann Marie Linnaberry, Assistant Director/Education Coordinator, Niagara County Historical Society

Monday, March 8, 2010

7 p.m. - “Remember the Ladies: A History of American Women in Song,” a lecture by Linda Russell. The presentation is a musical survey of the history of women in America. By looking at the popular songs of the past—the ballads, love songs, suffrage anthems, work songs and dance tunes—we can trace the perceptions and realities of women’s lives. The music of the day shows the role of women in the 18th and 19th century American society. Accompanying herself on mountain and hammered dulcimers, pennywhistle, guitar and limberjack, Linda Russell, who comes from New York City, explores the images in the songs, interspersing the music with lively commentary that includes excerpts from diaries and letters in which the women tell their stories in their own

words. Linda Russell has explored America's past through song for 30 years. She served as 18th century balladeer at Federal Hall National Memorial in New York City. Now, her performances are in demand at historic sites, schools and community centers around the country. New York venues have included Carnegie Hall, Lincoln Center Out-Of-Doors, and the Metropolitan Museum of Art's American Wing. She has recorded eight albums of traditional and historical music, including "Stephen Foster Songs" on Albany Records, "The Good Old Colony Days," on Prairie Smoke Records, and "Christmas Past" on Helicon Records. Free and open to the general public, and sponsored by the New York Council for the Humanities, a state-affiliate of the National Endowment for the Humanities.

Saturday, March 13, 2010

2 p.m. - "Betsy Doyle of the War of 1812," presented by Niagara County Historian Catherine Emerson

Monday, March 15, 2010 – evening - Teachers' sorority program (private)

March 15 to July 31, 2010

Special exhibit: "Journey to the North: New York's Freedom Trail," developed for the New York State Historical Association by the Cooperstown Graduate Program in History Museum Studies, with generous support from the New York Council for the Humanities and Heritage New York. The exhibit is owned by the New York State Office of Parks, Recreation and Historic Preservation. The exhibit uses the story of one fictitious character to convey the real events experienced by many freedom seekers (escaped slaves) during their journey to freedom. Much of the narrative is told from the point of view of Sarah, a fifteen-year-old, fictional escaped slave.

Saturday, March 20, 2010

1 p.m. to 4 p.m. (145 min.) - "The War of 1812" – First Invasion: The War of 1812; Save Our History: Star-Spangled Banner; Behind the Scenes of First Invasion: The War of 1812 – by the History Channel

Monday, March 22, 2010

7 p.m. - "The William Morgan Affair and the Anti-Masonic Movement in Western New York" – presented by Ann Marie Linnaberry, Assistant Executive Director, Niagara County Historical Society. She will trace the disappearance of Morgan, which sparked a political and social movement which resulted in the formation of a third national party.

Saturday, March 27, 2010

1 p.m. to 4 p.m. (140 min.) - "The War of 1812" - The Battle of New Orleans; Andrew Jackson: A Man for the People; The Ironclads; Surviving an 1812 Battleship- by the History Channel

APRIL – Volunteer Recognition Month

Saturday, April 10, 2010 - Spring Local Author's Day & Celebration of April 6, 1857 New York State removal of North Tonawanda from the 3-year-old Village of Tonawanda

9 a.m. to 3 p.m. - Spring Used Book Sale

2 p.m. - Local Author's Day: Donald Mang, author of "One Nation Under God...Mine Eyes Have Seen the Glory of the Coming..."

3 p.m. Celebration of April 6, 1857 removal from the Village of Tonawanda after three years and our 61 year heritage as part of the Town of Wheatfield

Saturday, April 17, 2010

2 p.m. - "The War of 1812," presented by John W. Percy, Town of Tonawanda Historian and author.

Saturday, April 24, 2010 – City of North Tonawanda's 113th Birthday Celebration & Volunteer Recognition Day

1 to 4 p.m. - North Tonawanda's Birthday Celebration - April 24, 1897 – April 24, 2010 – 113 years old!

Volunteer recognition day (awards and reception)

Monday, April 26, 2010

6:30 p.m. - "History through cameras and photography" by Ken Boyd of the Niagara County Historical Society

MAY

Saturday, May 8, 2010 – Celebration of North Tonawanda's incorporation as a Village in the Town of Wheatfield

1 to 4 p.m. - North Tonawanda's 145th Anniversary of Incorporation as a Village in the Town of Wheatfield – May 8, 1865

Monday, May 10, 2010

7 p.m. - "North Star Shining: New York State's Freedom Trail -- An Illustrated Journey Along the Underground Railroad," presented by Dr. Milton C. Sernett. New York State, and especially upstate's old "burned-over" district, was fertile soil for the flowering of abolitionism. This illustrated talk places the story of the Underground Railroad in the context of the religious and reform movements of the pre-Civil War period, including endeavors such as the temperance crusade and the women's rights campaign. Frederick Douglass, Gerrit Smith, Harriet Tubman, Beriah Green and many others come to center stage, as do important events such as the "Jerry Rescue" in Syracuse in 1851. Audiences are encouraged to share their local stories of "Freedom's Trail." Dr. Milton C. Sernett is Professor Emeritus of African American Studies and History, Syracuse University. He taught at Syracuse University for over thirty years. He has published eight books and numerous articles and essays, many of them dealing with American abolitionism, the Underground Railroad, and African American history. His current book project is a history of the "the great tractor wars" of the

1920s and the influence of Henry Ford on American farm life. Free and open to the general public, and sponsored by the New York Council for the Humanities, a state-affiliate of the National Endowment for the Humanities.

Saturday, May 15, 2010 – Celebration of the establishment of the Town of Wheatfield and North Tonawanda’s Wheatfield Years

1 to 4 p.m. - 174th Anniversary Celebration of the establishment of the Town of Wheatfield – May 20, 1836 – which included what is now the City of North Tonawanda until April 24, 1897 – almost 61 years.

Saturday, May 22, 2010 – All day National Preservation Day Bus Trip - \$49 – Request registration form

Saturday, June 5, 2010

2 p.m. - “The Iroquois (Haudenosaunee) Influence on Women’s Rights,” presented by Dr. Sally Roesch Wagner. Sally Roesch Wagner, of Fayetteville, is the Executive Director of the Matilda Joslyn Gage Foundation. She is one of the first women to receive a doctorate for work in women’s studies in the United States (University of California Santa Cruz, 1978). Dr. Wagner is also a founder of one of the country’s first women’s studies programs at California State University Sacramento (1970). A women’s studies professor for 37 years and now Executive Director of the Gage Foundation in Fayetteville, New York, Dr. Wagner is the nation’s foremost authority on Matilda Joslyn Gage. Dr. Wagner’s recent books include: “She Who Holds the Sky: Matilda Joslyn Gage” and “Sisters in Spirit: Haudenosaunee (Iroquois) Influence on Early American Feminists.” Dr. Wagner also appeared in the Ken Burns documentary, “Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony.” She also wrote the introduction to the reprint of Matilda Joslyn Gage’s 1893 classic “Woman, Church and State.” Imagine that women had the right to choose all political representatives, and to remove from office anyone who didn’t address the wishes and needs of the people. Haudenosaunee (traditional Iroquois) women have had that responsibility—and more—since long before Christopher Columbus came to these shores. Pre-contact, Native American women generally had a status which would be the envy of United States women, even today. Elizabeth Cady Stanton and Matilda Joslyn Gage, the two major theoreticians of the early women’s rights movement, had direct knowledge of the Haudenosaunee, writing about the superior social, political, religious, and economic status of women in the Iroquois nations. Their work for women’s rights, Wagner argues, was inspired by the vision they received from the Haudenosaunee of gender balance and harmony. Free and open to the general public, and sponsored by the New York Council for the Humanities, a state-affiliate of the National Endowment for the Humanities.

Monday, June 7, 2010

7 p.m. - “Erie Canal: Glitz & Glory,” presented by Raya Lee, Librarian, Buffalo and Erie County Public Library. She is a graduate of Fredonia State with a masters from the University of Buffalo and has served as Assistant Librarian with the Buffalo Philharmonic Orchestra and as Music Librarian at the Buffalo & Erie County Public Library. She has written a variety of original children’s stories, including “The Yes Man,” “The Responsibility Cup,” as well as “Fiddler Crabs,” with Baroque orchestra, highlighting the music of J. S. Bach. As a narrator, Raya has been featured at many performances with the Buffalo Philharmonic in Kleinhans Music Hall, at the Buffalo & Erie County Historical Society, and as a lecturer at public and private schools across Western New York. She has also written an historical review of the highlights of Buffalo’s Pan-American Exposition of 1901. Titled “Pan-American Exposition—A Bird’s Eye View of Sights and Sounds,” the book was published in September 2001 by Canisius College Press. It was a great day in Buffalo when the Erie Canal opened for business on October 26, 1825. All of the people of New York State joined in the celebrations. Governor DeWitt Clinton boarded the barge Superior, carrying state dignitaries. A second barge, Seneca Chief, carried local dignitaries along with foods from Michigan, Ohio and Western New York. The third barge, Noah’s Ark, carried an assortment of birds, fish, insects, two bear cubs, and two Seneca Indian boys. They sailed for eight days along the canal and down the Hudson River, attracting an 80-boat floatilla, all eager to join the festivities which concluded at New York Harbor. With Clinton’s ceremonious pouring of Lake Erie waters into Atlantic waters, life as we knew it would be changed forever. As always, the spirit of the time was captured in music, personal correspondence, and children’s journals. The achievements of the canal were impressive and many towns retain unique and charming stories of the events. Free and open to the general public, and sponsored by the New York Council for the Humanities, a state-affiliate of the National Endowment for the Humanities.

Saturday, June 12, 2010 – Gateway Harbor, Inc.’s Taste of the Tonawandas/Poker Run/Used Boat Show

Saturday, June 26, 2010 – Annual Meeting For The Members, Supporters & The General Public

11 a.m. to 2 p.m. - Tim Maloney, the Piano Man in concert

2 p.m. - North Tonawanda History Museum Annual Meeting Reception and distribution of Annual Reports.

July 18 – 25, 2010 – Canal Fest of the Tonawandas week – Additional events and exhibits to be added

Special exhibit: “Journey to the North: New York’s Freedom Trail,” developed for the New York State Historical Association by the Cooperstown Graduate Program in History Museum Studies, with generous support from the New York Council for the Humanities and Heritage New York. The exhibit is owned by the New York State Office of Parks, Recreation and Historic Preservation. The exhibit uses the story of one fictitious character to convey the real events experienced by many freedom seekers (escaped slaves) during their journey to freedom. Much of the narrative is told from the point of view of Sarah, a fifteen-year-old, fictional escaped slave.

Sunday, July 18, 2010

1 p.m. - “The Grand Erie Canal”, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.

2 p.m. - “Cruising America’s Waterways”, award-winning PBS series, 90-minute video presentation: “The Erie Canal: Albany to Buffalo,” courtesy of Media Artists, Inc.

Monday, July 19, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.
- 7 p.m. - **Irish Celebration** – Clann Na Cara School of Irish Dance

Tuesday, July 20, 2010 – Parade Night

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.

Wednesday, July 21, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.

Thursday, July 22, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.
- 4 p.m. to 7 p.m. – Tim Maloney, the Piano Man
- 7 p.m. – **Celtic Celebration** – Step in Time

Friday, July 23, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.

Saturday, July 24, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.

Sunday, July 25, 2010

- 1 p.m. - **"The Grand Erie Canal"**, a 62 minute video presentation, courtesy of Low Bridge Productions of Rochester.
- 2 p.m. - **"Cruising America's Waterways"**, award-winning PBS series, 90-minute video presentation: "The Erie Canal: Albany to Buffalo," courtesy of Media Artists, Inc.

AUGUST

Saturday, August 7

9 a.m. to 3 p.m. - Summer Used Book Sale

SEPTEMBER

Friday, September 24, 2010 – Native American Day

OCTOBER – Ethnic Heritage Month – Additional events to be added

Friday, October 1

7 p.m. Celtic Celebration – Step in Time present a musical celebration

Saturday, October 2, 2010

9 a.m. to 3 p.m. – Fall Used Book Sale

Saturday, October 9 - 2 p.m. Irish Celebration – Clann Na Cara School of Irish Dance performance

Saturday and Sunday, October 16 and 17, 2010

9 a.m. to 5 p.m. – Doors Open Niagara

Free admission both days

North Tonawanda History Museum is serving as a hub site for Doors Open Niagara

Thursday, October 28, 2010

6:30 p.m. - "Ghostlights: Folklore, Skepticism & Belief." Admission will be \$10 for adults, \$5 for ages 15 and under, seniors 60 and older, and anyone in costume. With a talk back session for sharing of experiences following.

Saturday, October 30, 2010

11 a.m. to 3 p.m. – Annual visit by Punkin the Clown, Wanda the Witch, and Sherry the Scarecrow will be present, (face painting, balloons, and glitter tattoos) - \$1 each child – free admission to History Museum all day

NOVEMBER – Military Heritage Month and Native American Heritage Month – Events to be scheduled

DECEMBER – Ethnic Holidays Month – Additional events to be scheduled

Friday, December 3, 2010 – Winter Walk kick off – 7 p.m.

Saturday, December 4, 2010 – Winter Walk – 9 a.m. to 5 p.m.

11 a.m. to 2 p.m. - Holly Berry – face painting, tattoos, balloons

11 a.m. to 2 p.m. – Tim Maloney, the Piano Man in Christmas concert

Friday, December 10, 2010

7 p.m. - Celtic Christmas – Step in Time musical performance

Friday, December 17, 2010

7 p.m. - Irish Christmas – Clann Na Cara School of Irish Dance performance

Friday, December 31, 2010 – New Year's Eve Ball Drop Activities – to be scheduled

**NORTH TONAWANDA HISTORY MUSEUM
BOARD OF TRUSTEES 2010**

**Carl T. Tamburlin, President
Walter C. Yaro, Vice President
Barbara Wickman, Treasurer
Donna Zellner Neal, Secretary
Carl Onofrio
Randall Warblow
Edward Wokersien**

**A. Daniel Bille, Ex-officio Trustee
John Zellner Neal, Ex-officio Trustee**

Museum Staff

Donna Zellner Neal, Executive Director; John Zellner Neal, Assistant Executive Director; Jane Garis, Archival Records Coordinator; Walter Wozniak, Research Coordinator; Carol Kopczynski, Cataloging Assistant; William Bauza, Margaret Bauza, Suzanne Till, Dale Longnecker, Priscilla Zellner Neal, Linda Hoth, Sharon Scalise, Leroy Mercer, Staff Assistants; Jeff Kaszubski, Benton Hiltz II, Maintenance Staff Assistants Elizabeth Girven, Niagara University Intern

MISSION STATEMENT

The mission of the North Tonawanda History Museum is to assemble, preserve, protect, and exhibit collections pertaining to the history of North Tonawanda, its people and community life, focusing especially on our rich immigrant heritage and role as an important shipping and manufacturing center strategically located on the historic Erie Canal and Niagara River in the 19th and 20th centuries. As a research and educational institution, we plan to be both an active participant in the historical and cultural tourism focus of North Tonawanda and a focal point for students of all ages to participate in historical studies and activities of the City.

VISION STATEMENT

The North Tonawanda History Museum will provide leadership to the North Tonawanda community in the promotion of historic awareness and interpretation of the people's history in the community.

Approved by the Board of Trustees, February 19, 2004

REGISTRATION FORM

National Preservation Month Bus Tour

A Collaborative Project of the North Tonawanda History Museum
Historical Society of North German Settlements in Western New York
Sanborn Area Historical Society and the Niagara County Historical Society

Saturday, May 22, 2010 - \$49 each!

National Preservation Month serves as a showcase for our country's diverse and unique heritage. Thousands of state and local community groups are honoring their distinct histories this month through various activities and are seeking to bring historic preservation to the forefront of Americans' daily lives by emphasizing the vital importance of protecting our nation's past.

- 8:00 a.m. Bus departs North Tonawanda History Museum, 54-60 Webster Street, North Tonawanda; Bus will be parked in the Municipal Parking Lot on Manhattan Street behind 54-60 Webster Street
8:15 a.m. Bus departs Town of Wheatfield Senior Center, 2800 Church Road, off Ward Road, Wheatfield
8:30 a.m. Bus departs Sanborn Fire Hall, 5811 Buffalo St. (Rt. 429), Sanborn

Please plan to arrive 15 minutes or more prior to the departure time. Bus will leave promptly at scheduled time. Parking is available at all pick up points. Parking in North Tonawanda is available in the Municipal Parking lot on Manhattan Street behind 54-60 Webster Street.

- 9:00 a.m. Tour of the Niagara County Historical Society Campus at 215 Niagara Street: Outwater Memorial Building, The Barn, Kandt Home, Pioneer & Transportation Building, Washington Hunt Law Office, Genealogical Society
Noon Lunch at The Shamus Restaurant, 98 West Avenue
1:30 p.m. Tour of Colonel William Bond House, 143 Ontario Street
3:00 p.m. Tour of Canal Discovery Center, 24 Church Street
4:30 p.m. Depart for return trip
5:00 p.m. Drop off at North Tonawanda History Museum
5:15 p.m. Drop off at Town of Wheatfield Senior Center
5:30 p.m. Drop off at Sanborn Fire Hall

Bus transportation provided by Gray Line

Lunch selections. Included in registration fee

- Grilled Reuben Sandwich with lean corned beef, swiss cheese, sauerkraut, Russian dressing on rye
Broiled Boneless Breast of Chicken topped with smoked ham and swiss cheese on a Kaiser roll, lettuce, tomato, mayo
Hot Englishman: Open faced turkey, tomato & bacon sandwich smothered with a cheddar cheese sauce
Beef on Weck sandwich

Yes, sign me up! I/We will attend. Payment enclosed: \$
For credit card (Visa , Master Card, or Discover) orders:

Credit Card # Expiration Date

Name as it appears on card

Address for cardholder

My/Our menu selection(s): Reuben Chicken Englishman Beef

Name(s) of attendees

Address
City State Zip Phone

Cancellation must be received by May 16, 2010, to insure refund. Reservations will be taken on a first come, first served basis. Last date for prepaid reservations is May 10, 2010. The \$49 fee includes bus fare, museum admission, lunch & gratuities. You may choose to make purchases in any or all gift shops at their listed prices. By participating in this tour, I and anyone I bring with me release the sponsoring organizations, their officers and agents, and the provider of transportation from any and all claims, whether of personal injury or property damage, arising out of or connected in any way with this tour.

Thank you is such a small acknowledgment for the generosity of our supporters. Some of those who have been so good to us this year have to be mentioned: Chris Cammarano, who donated floor cleaning equipment and supplies and taught our people how to use it all—and also donated his time to do a major restoration job on our rear entrance way floors and stairs; Barbara Wickman, for six years of refreshments (oh, those cookies!) and coffee, use of her van and so much time; Bill and Margaret Bauza and Barbara Seufert, for not just giving us countless hours but for coming all the way from Cheektowaga to do so; Benton Hiltz II and Douglas Hershberger and the 12 Lockport Avenue gang for their help with moving in and then moving around inside and the needs of the building; Roy Polhman for the use of his trailer and for arranging his friend's truck; Damon & Morey for the donation of many thousands of dollars worth of office furniture this year arranged by Karen Garis and State Farm Insurance for a 2006 donation of thousands of dollars worth of office furniture, arranged by Advisory Committee member Lou Santiago; all the homeowners of participating homes and the volunteers for the 2009 Historic Treasures Tour; all the County municipal historians and historical societies who worked with us on the "Niagara Historic Trail" update (we all received an award from the Western New York Association of Historical Agencies for producing this book); the Paperback Swap Shop and the Rev. Carl Onofrio and so many other donors of used books for our regular used book sales; all the individual donors who contributed to the purchase of the new computer for our Executive Director to continue work on our books on North Tonawanda's history at home; Lumber City Development Corp. for the donation of display cabinets; the closing Main Street Flea Market for the last minute donation of cabinets and other furniture; John Zellner Neal, who put in 40 hour weeks for four years before we were able to hire him and took over the website in January 2005 and turned it into the North Tonawanda History Museum Online which has connected us with the world; Kristin Doebler in South Carolina who created and maintains our Facebook page.

Some of the many families and people we are grateful to – Thank you to the Keil family, the Sommer family, the DeGraff family, the R. T. Jones family, Jack Van Slyke, the many members of the Rand family (descendents of Benjamin Long Rand, George Franklin Rand, and Jams Henry Rand), John Lukasik, the Rev. Dennis Fronckowiak, the Rev. Louis Dolonic, the Russ family, the Hathaway family, the Trinkwalder family, the Soemann family, the Doebler family, Marvin and Joann Fritz, Lee and Doreen Bronson Bowen, George Trautman, George Phillips, Leonard Gademske, Richard Lindquist, Dr. H. William Feder, the Evans family, the Olver family, the Miller family, the Zimmerman family, the Rumbold/Wagenschuetz family, the Pane family, the Santiago family, the Oney family, Phyllis Gentner, Victoria Witkowski, the McCarthy family, the Ball family, the Praker family, the Rojek family, the Hurtubise family, Margaret Jaenecke, the Zebulske family, the Strapkos, the Miner/Leonardt/Poleon family, the Bylebyl family, the Schulmeister family, the Weyers family, the Moses family, Delphine Blachowicz Herbert, Caroline Blondin Hamilton, the Mroz family, Alfreda Wilczek Slominski, Chuck and Rae Proefrock, Frank Cannata, L. Don Swartz, Joann Mis, David Plummer, Laura Washburn, Frederick C. Washburn, the Batt family, Judith Kratz, the late Jeanne Luck Kish, the Schebell family, the DiBernardo family, the Schnell family, the Schebell family, the Brant family, Dan Habuda, the Ramsey family, the Gondek/Goupil family, the Krull family, the Nagels, the Guzetta family, Betty Barbour Olson, Jean McLean Bostwick, the Syposs family, Robert Mangold, the Clark family, the Stubbs family, the Tamburlin family, the Stange family, the Prosser family, the Castiglione family, Patricia Clark (Twin City Ambulance), Wilma Toye Papsidero, Valentina Swierczynski Kozlowski, the Kohler family, the Strassburg family, the Werth family, the Krueger family, the Pendleton family, the Benson/Whitcomb family, the Oelkers family, the Hromowyk family, the Root family, the Albert Bright family, the Giuseppetti family, the Ramsay family, the Gratwick family, the Zellner family, the Belling/Bracken family, the Selkirk family, the Rasch family, the Plewak family, the Volker family, the Volk family, the Guzetta family, Sara Hood, former Mayors William Wittkowsky, Paul Rumbold and Edward Wiater, and the late Elizabeth Booth Hoffman, the family of former Mayor Myles Joyce, former City of Tonawanda Mayor Lloyd Long, the Scanlon family, the Maldiner family, the Fire family, Jay Rowland (Ross Service), Douglas Taylor (Taylor Devices), Jack Kopczynski (Ascension Industries), Wardell Boat Yard, Fortistar, Jerry Waldkoetter, the Burkett family, the Hughes family, the Kudla family, the Kalisiak family, the Urban family, the Grefrath family, the Hempel family, the Rosebrock family, the Demler family, the Dickinson family, Phyllis Phillips, Glenna Sternin and Joan Horn (Partners in Art), Lisa Langer (Pencil in the River Studio), Kay Learned and Penny Creasey (Hodgepodge), Randy Siford (Ava's Place), Canal Fest of the Tonawandas, Frank Budwey (Budwey's), James Pane (Pane's Restaurant), Carl and Paul Hoover (Pioneer Printers), the Niagara Frontier Chapter, New York State Women (formerly Tonawandas Business & Professional Women), the Friends of the North Tonawanda Public Library, Jim May (Sportsplex), Donald Weber (Auto World, Inc.), Greater Buffalo Savings Bank (gone but very missed), the Brick family, Amy Sileo (Sherwood Florist), Realty USA, Ann Kwitchoff (Cipriano, Inc., Realty), Wilma Lass and Elaine Timm and the Historical Society of North German Settlements in Western New York, and the Historical Society of the Tonawandas; Fox, Amato & Company; William C. Moran & Associates, William Henderson, Architect; LCS Inc. Environmental & Real Estate Consultants; Conestoga Rovers & Associates, Tetra Design Architecture & Engineering, the Tonawanda Indian Community House Museum for wonderful display cabinets and Riverside Chemical for the use of a truck and driver to pick them up, Jon Holler and Jonathan Grapes (Holler-Grapes Insurance Agency); Thomas Brady (Brady Electric); Donna and Deanna Kluskowski (Lou's Restaurant), Paperback Swap Shop, Ardyth Balling, the Duerr family, Joe and Diane Winiarski (ATI-Services), the Kloch family, the Lewis family, Suzanne Todaro (Gleam & Glimer Glass Studio); James Weber (Wizard Communications), Dale and Donna Jenks (Hartland Carriages); Jim Fretthold (Fretthold Funeral Home), Matt Piorkowski (Matt's Music); all members of our Advisory Committee and the Future of our Past Committee and the Lumber City History Center Committee, all of our student volunteers and service learning volunteers over the last six years, the Niagara County Sheriff's Work Crew, the Niagara County Work for Relief Program, the North Tonawanda Auxiliary Police, the Retired Senior Volunteer Program, and the Orleans-Niagara BOCES program, Butch Skill (Keyser Buick/Skill Buick), St. Mark's Episcopal Church, Ascension Church, St. Joseph's Church, St. Peter's Lutheran Brethren Church, St. Peter's United Church of Christ, GAR Associates, Knights of Columbus Madonna Council, our colleagues at the Niagara County Historical Society, Sanborn Area Historical Society, Lewiston Historical Association, Amherst Museum, Buffalo & Erie County Historical Society, North Collins Historical Society, Town of Tonawanda-Kenmore Historical Society, and the Town of Porter Historian Suzanne Simon Dietz, Village of Lewiston Historian Pamela Hauth, Town of Lockport Historian Laurence Haseley, Georgeann Bowman, Town and Village of North Collins Historian, and Nona McQuay, Ann Marie Linnaberry and Melissa Dunlap, our media colleagues, and the Margaret L. Wendt Foundation, the Institute for Museum & Library Services, Heritage Preservation, New York State Parks, Recreation & Historic Preservation, The County of Niagara, the Max & Victoria Dreyfus Foundation, the York Children's Foundation, the New York Council for the Humanities, Upstate History Alliance, New York State Council for the Arts

Decentralization Grant 2006, Niagara Area Foundation, Mid-Atlantic Arts Foundation, SUNYAB, Buffalo State College, Niagara University—and so many others!!!!

As you can see, we've only touched the surface of those we need to thank for our first six years. If you aren't listed, it isn't because we haven't recognized your contributions and support. There just aren't enough pages in this newsletter.....A huge thank you to all who are reading this newsletter!

Preserve History...

By supporting the North Tonawanda History Museum

Make History...

By helping us to pay off the indebtedness on our new home

Become History...

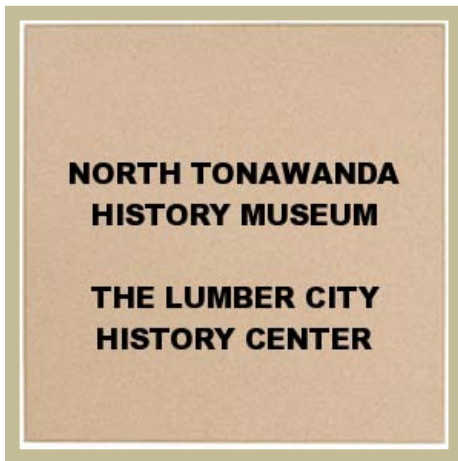
Have your name on a part of the Lumber City History Center!

The North Tonawanda History Museum is continuing to raise funds to pay off the mortgage indebtedness on the building at 54 Webster Street which we plan to turn into a state-of-the-art Welcome Center and the Museum's permanent home. With your help, we can accomplish this and create a place where we can proudly display all of our city's rich heritage and history.

Buy an engraved brick or stone tile for a donation of \$100 per individual, \$250 for a family, and \$500 for a business. Non-profit organizations, clubs, churches, and other groups may participate at the \$100 level. The proceeds will help us to own the new building without indebtedness, where all the bricks and tiles will be permanently displayed for future generations to see and admire.

Bricks can be engraved with up to 5 lines of up to 18 characters. Honor a loved one or an organization, or just show your support for the North Tonawanda History Museum and its dedication to the "Future of Our Past."

Orders may be paid for by cash, check, or credit card.



8"x 8" Quarry

Tile Stone

1/2" thickness

Buckskin color (a light beige)

I would like to Buy a Brick.

- Individual or non-profit \$100
- Family \$250
- Business \$500
- FOUNDATION \$1,000

Please engrave the following: (18 characters per line)

LINE 1: _____

LINE 2: _____

LINE 3: _____

LINE 4: _____

LINE 5: _____

Name: _____ Address: _____

Phone: _____

For credit card payment: (MasterCard, Visa, or Discover)

Credit card # _____ Expiration date: _____

HAPPY NEW YEAR TO ALL!!

In December 2003, eighteen "crazy fools," as we considered ourselves, took part in our first Winter Walk outdoors on the banks of the Erie Canal. Freezing while grilling hot Italian sausage on a propane grill and selling other goodies the hard way, we raised enough funds to do our first official mailing to the then 100 supporters of the new concept of a North Tonawanda History Museum. That experience was the beginning of our learning to work together to accomplish "the impossible dream." Our gratitude will always go out to Lorna Sadler, JamiLee Piatt, Peter Rasch, Beverly Rasch, Frank Budwey, Timothy Neal, Marvin Fritz, Steve Ash, John Borycki, Don Chretien, Dan DiNardo, Sonya DiNardo, Jean Connor, George Saliba (now deceased), Barbara Wickman, Dan Bille, Priscilla Neal and Donna Neal for that first step on the way to today.

At this time of the year we also always remember the first two monetary donations which launched us on our way, from John Kopczynski (now deceased) and then Mayor David and Mrs. Donna Burgio. And we will never forget John's son and daughter-in-law, Jack and Carol Kopczynski, and Carl Hoover, and Michael Mroczka, who became honorary chairs of the Lumber City History Center Committee to raise the funds to make the purchase of 54 Webster Street possible. Nor can we forget at this time of year John Kolecki, a Trustee and Vice President of the Museum (now deceased), who launched the 5&10 Campaign to raise funds for the purchase as well.

We also think of Anthony Abdulla in California and John Bernhard Thuersam in North Carolina who became the first and second paid life members as soon as the ink had dried on our charter in April 2004. We are grateful for the early encouragement of Kenneth Mountain in Texas, Dr. John Olszowka, and Steve Litwin in Binghamton. We could go on forever sharing the lives that have touched us and the history they have shared with us since the first interest group meeting called by NYS Senator George D. Maziarz on September 10, 2003.

We're grateful to Theresa Carpentieri Douglass who created our first website, our Museum crew (Jane Garis, Walter Wozniak, Carol Kopczynski, John Zellner Neal, Barbara Wickman, Priscilla Zellner Neal, and our Executive Director, and Advisory Committee members and historians Dan Bille and John Percy, who have stuck with us through thick and thin), our long term reliable volunteers for whatever is needed when it is needed (Steve Ash, Randall Warblow, Jessica Brant, Joan Dirmyer, Bill and Margaret Bauza, Ben Hiltz, Joyce Santiago, Linda Hankinson, Josie Pettigrew, Lou Ann Rossi, Pete and Micki Trinkwalder, Jonathan Haight, Nik Mukhopadyay, Courtney Reichman, Lou Omel, Jason Law, and so many others). We think of our early officers and the vision they developed from the wishes of our early members and our current officers who have continued to follow the wishes of our supporters. Special thanks to our first President, Paul Rumbold, Jr., former President Cindy Fredricks (now in Kansas) and Betty Brandon (now in Florida), to our two longest serving Presidents, Dr. John George and Carl Tamburlin, and to other Trustees who gave their all to our developing work during their tenures, especially John Kolecki, Margaret Cheeley, Paula Belair, Judith Mittiga, Marilyn Pane Lasky, Kay Learned, John Borycki, Timothy Neal, Donald MacDonald, Stephen Kurbiel, William Miles, Thomas Galdys, Diane Meholick, James Perry—and all of the others.

We also could not have gotten this far without the Zellner Neal family, the Wickman family, the Doebler family, the Monkiewicz family, the Kopczynski family, the Maglisceau family, the Cheeleys, the Kolecki family, the Pullman family, the many Rand family members and the representatives of so many NT families, and individuals far too numerous to list here.

Since we started, we have been blessed with the support of our local elected officials and the City employees in so many ways. We got our start under Mayor Burgio's administration and Niagara County Legislator William Davignon gave generously of his time in our first three years. Niagara County Legislator Malcolm Needler was always a kind friend to us. Our recent County Legislators have all supported us and Peter Smolinski has taken an active role in the History Museum from the beginning. Senator Maziarz has never wavered in his support of our vision. Henry Wojtaszek showed his support from the very beginning. Congressman Thomas Reynolds gave generously of his time and helped us get three Federal grants. We have been blessed with enthusiastic support from the City Historian's office, first under Dan Bille and now under Peter Trinkwalder; from the North Tonawanda Public Library, first under Daniel Killian and following his retirement from Margaret Waite; and from the North Tonawanda School District, first under Dr. John George and since his retirement under Superintendent Vecchiarella. The City Engineering office, the City Assessor's office, the Public Works Department, the Recreation & Parks Department, the Senior Center, the Police Department—all have helped when needed.

Mayor Soos began his term by suggesting that we look into the possibility of acquiring 54 Webster Street. During his term as Mayor, his office staff, Jeff Mis and Gregg Schnitzer, assisted us on many occasions and worked closely with us on activities which involved different parts of the city. Mayor Soos, as a founding member of Oliver Street Community Pride sponsored as grant request for us. Common Council President and Councilman Brett Sommer served on our Advisory Committee from the beginning. Council members Russ Rizzo, Nancy Donovan, Cathy Schwandt, Dennis Pasiak and Sue Hempel showed their support. Our new Mayor Rob Ort has shown his interest in our work during his tenure as City Treasurer/City Clerk. The Niagara County Sheriff's Work Crew, the Work for Relief Program, the Retired Senior Volunteers Program, and the Orleans-Niagara BOCES program have partnered with us. DeGraff Memorial Hospital, Sutherland Lodge, the Elks Lodge, Buffalo Suzuki Strings, the Carnegie Art Center, the Herschell Carousel Factory Museum, the Railroad Museum of the Niagara Frontier, Ghostlight Theatre/Starry Night Theatre, the Riviera Theatre, and Gersh Experience—all have assisted us so many times. Dave Zobrist and Paul Brown made 314 Oliver Street possible, and on and on we could go.

The Board of Trustees and staff of the North Tonawanda History Museum have been busy lately consulting with a number of our charter members and supporters, several accountants and several attorneys in recent weeks seeking a means of raising the funds to extricate ourselves from the existing 8% first and second short-term mortgages on our building.

For those who may not have heard or read it numerous times (we apologize to those who have), in order to avoid incurring further delays in acquiring the building, in order to avoid having the seller incur a large pre-payment penalty on his bank mortgage, we agreed to assume the mortgage he had with the bank, with our assumption agreement eliminating the pre-payment penalty for us on the assumed mortgage. Payment in full is required on or before the end of February 2011. A number of additional expenses were incurred with the mortgage assumption that are incorporated into the balloon payment at the end. The seller guaranteed the first

mortgage for us and is holding the second mortgage as an interest only arrangement until the first mortgage is paid off, as required by the bank. That second mortgage is due in full on or before the end of February 2014.

A total of \$497,000 is needed to eliminate both mortgages, with \$197,000 on the first mortgage as our immediate goal. The savings in interest on a reduction or elimination of the 8% mortgages would vary depending on how quickly it can be paid off—but could save us \$60,000 in interest alone if the first mortgage could be paid off immediately.

We continue to ask the advice of our members and supporters since it is not “our” History Museum—it belongs to those who benefit from it and those who support it. We always find it amusing when a solicitor phones and asks for the “owner” and we tell them the owners are the people of the State of New York and which of those millions do they want to speak to? That is a reality, however. We hold our collections as a public trust and we perform our programming for the benefit of the public. We take seriously this entity that we have created as a permanent legacy for the public we serve, in particular the residents and former residents of North Tonawanda and their family members.

Members and supporters have suggested various ways to raise the funds to pay off the mortgages. We invested \$38,750 of supporter donations in the original down payment and made a \$150,000 payment on closing with funds from the Margaret L. Wendt Foundation. Monthly mortgage payments (mostly interest) of \$6,000 are a serious hardship. We are able to cover our operating expenses by the activities and programming in the building. We need to free ourselves of the tremendous mortgage interest expenses quickly. Recently, Randy Siford, owner of Ava’s Place on Webster Street, held a chowder sale to raise funds for the capital campaign. Frank Budwey, a member of our Lumber City History Center Committee from 2005 to 2008 and a Charter Life Member of the Museum, had his employees collect at the registers in his North Tonawanda market for us. The Monkiewicz family has been writing letters on our behalf and worked with Budwey’s on their collection. Several of our Trustees have sent out letters to potential major donors.

We are hoping that our loyal supporters will assist with donations toward paying down the mortgage and trust that a number of our donors will remember us with bequests in the future. We also have hoped that perhaps someone or several individuals would be able to pay off the mortgages and hold them for us at a lower rate and with a longer term than the ones we currently are operating under.

We are still accepting pledges of amounts our supporters are able to handle monthly, quarterly, or annually.

However, in order to deal with the immediacy of the mortgage indebtedness at 8%, we have been seriously looking into a suggestion made by one of our charter members, Gary Doebler, a life member, recently. He suggested we consider a plan based on a number of smaller denomination promissory term notes, laddered, with due dates staggered over two, three, five, and ten year terms, including renewal options at the same interest rates. The interest would be deferred until the end of the note period and would not be taxable to the person making the loan until the expiration of the loan term. He felt that the concept would be within the reach of a much broader segment of our membership and supporters and would enable them to take a role in the ownership of the building with us.

As we have investigated the idea, we like it. We believe it could be developed if it proves popular with our members and supporters into a permanent medium term note program to be used on a regular and continuous basis. Members and supporters could invest with us now to enable us to pay down and pay off the existing mortgage indebtedness, and later investors would be helping with the renovations as we remodel. Many charities offer annuities as a way to invest while helping the charities. Some use bond issues with redeemable coupons for the interest. We have been told by attorneys, accountants, and others who have worked with organizations which did similar programs that they were successful and stood the test of time.

We would be delighted if we could get a response to this promissory term note offer which would enable us to pay off both mortgages quickly, reducing the interest rate from the 8% rate on the existing mortgages. It is more likely, however, that we will target only the first mortgage initially. We also need to buy ourselves the time to work on more grant requests and to continue cultivating major donors.

Should we raise sufficient funds to significantly reduce the first (or both) mortgage(s), we might then apply to one or more private foundations for the balance. They would require a significant pay down in order to consider such a grant. The only thing holding us up from applying right now is the need to significantly reduce the indebtedness with non-foundation funds first.

We are hoping that we can offer the property at 54 Webster as collateral for the notes in the future. At this time, with the two existing mortgages and the short terms involved with them, we’re hoping that we can start the program immediately with simple promissory notes we will revise in the future to include the collateralization. If we can reduce the first mortgage significantly in early 2010, the bank would allow us to collateralize the notes at a tertiary level. The current second mortgage holder would consent to collateralization. As a history museum, we cannot collateralize our collections.

We cannot advise you on personal income tax issues. Please consult your tax advisor for full information. Only your advisor can give you definitive advice based on your personal financial circumstances. We do need the help of those who have believed in us from the beginning, those who have liked what we were trying to do but didn’t think we could do most of what we have shown that we could do until we did it, and even the help of those who are just realizing what we are all about.

We continue to be grateful to all of you. Whether you have contributed time, ideas, suggestions, in-kind donations, services, or monetary donations, have attended our events, purchased our publications or helped by supporting our other fundraising efforts and events, you have played a role in making the North Tonawanda History Museum a reality. We appreciate your faith in us from the beginning and have always tried to live up to that faith and confidence in us. We in turn have faith in our members and supporters that you will all continue to help us continue our development of the building into the Lumber City History Center, a permanent legacy for North Tonawandans wherever they may be.

Happy Holidays to each and every one of you! The entire Board of Trustees of the North Tonawanda History Museum sends our sincere thanks to all for our first six years of existence and for getting us this far! A happy and successful 2010 to all of us.....

We are continuing the holiday special on our series of Heritage Cookbooks. Normally, individual prices are \$7 for “North Tonawanda Ethnic Heritage” cookbook, \$11 for “North Tonawanda Families and Their Favorite Recipes,” and \$12 for “North Tonawanda Sweet Treasures.” A set of three (one of each) is still \$20 (\$5 for shipping and handling will get one set mailed to you).

We also hope to produce our second and third full-length books in 2010 and early 2011. Our first full-length book, “North Tonawanda: The Lumber City” continues to sell well in both the hard cover and paperback versions. We are presently accepting sponsorships for “North Tonawanda: Historic Treasures,” which will focus on places, buildings, streets, and other sites. There is so much that it may require several volumes eventually, but we plan to have one 400-500 page book completed by the end of 2010. We also are beginning work on “North Tonawanda: The Wheatfield Years – 1836 to 1897” and should be ready to release that one in early 2011. We do not know what the economy will require us to charge upon publication but are accepting prepaid orders for both books at the same price as our first book still sells for - \$35 for hard cover; \$30 for paperback; and \$5 each for shipping and handling. If you wish to be a sponsor of either book, a \$100 donation will give you a listing in the book as a sponsor and one hard cover copy of the book (\$105 if the book is to be mailed rather than picked up).

Work is underway on “North Tonawanda: Its People,” “North Tonawanda: Lumber Capital of the World,” and “North Tonawanda: Industrial Center of Significance.” We anticipate three or four volumes of “Its People,” and perhaps two volumes each of the other two.

We proudly display the awards with which we were presented by the Western New York Association of Historical Agencies and the Upstate History Alliance for producing “North Tonawanda: The Lumber City.”

IN MEMORY

Sadly missed but their support will never be forgotten

Deceased Charter Members 2004

Ellen Wall Markovitz – Charter Honorary Senior Member

Deceased Charter Members 2005

John Kopczynski, Sr. – Honorary Charter Life Member

Charles E. Hewitt, Jr. – Charter Senior Member

Joseph V. Kocsis, Sr. – Charter Senior Member

Deceased Charter Members 2006

Richard Snopkowski – Charter Senior Member

Richard E. Aldridge, Jr – Charter Senior Member

George F. Saliba – Charter Senior Member

Jessie Kowalzuk – Charter Senior Member

Eugene Camann – Charter Senior Member

Deceased Charter Members 2007

Gretchen Rasch Denk – Charter Contributing Member

Deceased Charter Members 2008

VaNorma Radloff Van Slyke – Charter Senior Member

Howard G. Johnson – Charter Senior Member

John H. Kolecki – Charter Senior Member and Trustee

Elizabeth Booth Hoffman – Senior Member

Deceased Charter Members 2009

David V. Short – Charter Family Member

Arlene V. Stocki McNair – Charter Honorary Life Member

Herbert W. Rosebrock – Charter Family Member

Ruth G. Rosebrock – Charter Family Member

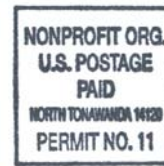
Harold O. Schwartz – Senior Member

Jeanette Krueger – Senior Member

Jeanne Kish – Charter Senior Member

Myra Trautman – Charter Senior Member

Thanks as well to those who have been supporting members at any level during our first six years and to our life members. Life members and Honorary Life members are posted in the Museum. To all who have supported us in any way in our start up period—THANK YOU AND A HAPPY NEW YEAR TO US ALL!



NORTH TONAWANDA HISTORY MUSEUM

Lumber City History Center

54 Webster Street

North Tonawanda, NY 14120

Address Service Requested

Your North Tonawanda History Museum is proud to be a member organization of the Cultural Alliance of the Tonawandas, Cultural Alliance of Niagara, Downtown Merchants Association of North Tonawanda, Chamber of Commerce of the Tonawandas, Canal Fest of the Tonawandas, Winter Walk Planning Committee, Western New York Association of Historical Agencies, Upstate History Alliance, Niagara County Historical Federation, Erie County Federation of Historical Societies, and the American Association for State & Local History.

The North Tonawanda History Museum received a Provisional Charter from the Regents of the State of New York on April 20, 2004, which was extended to December 18, 2013 and is a 501(c)(3) not-for-profit corporation.

See inside for schedule of events, update on our status, and other information.

WISH LIST

Office supplies, including: copy paper, colored paper, large paper clips, binder clips, rubber bands, tape, manilla filing folders, kraft mailing envelopes, #10 business envelopes, post-its, CDs, DVDs, storage sleeves and cases for CDs and DVDs, plastic sheet protectors, construction paper, poster board, postage stamps, poster board, 1"x2-5/8" labels, packaging tape, ink pads (black, blue, red), 3-ring binders (1", 2", 3"), 3-hole punches, heavy duty staples, standard staples, heavy duty staplers, tape dispensers, scissors of all sizes, empty copy paper boxes

Office equipment, including: filing cabinets, legal and regular size; book shelves, metal shelving, counter top materials for snack bar area, large size scanner, folding chairs, folding tables, equipment for kitchen facilities, non-fluorescent electrical fixtures, vertical bar for handicapped accessible restroom, snack bar tables and chairs and stools or booths, computers and related accessories, display cabinets, heavy-duty vacuums or vacuum system, snow blower, leaf blower, projector and screen, microphone, sound system, dress forms, mannequins, head forms

General supplies, including: toilet tissue, tissues, paper towels, floor mats, working tools and hardware, empty copy paper boxes, dry wall, floor tiles, floor mats

Services, including general maintenance work, cleaning, carpentry, window decorating, gift shop workers, museum specific volunteers, library specific volunteers, computer data entry volunteers, graphic designers, sign makers, clerical volunteers, gardeners to tend Webster Street garden display and Manhattan Street parking lot gardens, HVAC services, roofing services, plumbing services, locksmith services, moving assistance (, snow plowing service.

UPDATE

The North Tonawanda History Museum extends its thanks to the community for 9,892 hours of volunteer service in 2009 with an estimated value of \$219,267 at the Independent Sector volunteer service hourly rate. In addition to our many individual volunteers, volunteer service was provided during the year by student volunteers and interns, individuals in the Niagara County Work for Relief program, the Retired Senior Volunteer Program, the Orleans-Niagara BOCES program, and the Niagara County Sheriff's Work Crew. Without this donated labor, the History Museum would have had to raise funds for wages or would not be able to do all that it accomplishes.

The History Museum will recognize 2009 volunteers at the April 24 "North Tonawanda's Birthday Celebration and Volunteer Recognition Day."